

The Avila Collegian

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No. 2

Chorus on KMBC-TV With Other Colleges

Avila college will participate with other Kansas City colleges in a Christmas program on KMBC-TV, 2:30 p.m., December 20.

After informal poll of the student body, Nilson ratings of that particular presentation have high anticipation.

Students present at the TV taping session for the December 20 presentation are: Patricia Bartholome, Theresa Morris, Judith Meyers, Linda Plunkett, Roberta Rose, Patricia Royse, Valerie Shaw, Karen Steinmetz, Rebecca Tobin, Jeanie Bond, Janet Orscheln, and Sally Sickman.

Mary K. Ross New JCIC Veep

Mary K. Ross, sophomore mathematics major, assumes vice-presidency of the Junior Catholic Interracial Council, an inter-collegiate and inter-high-school brotherhood group.

"I'm excited, and intend to work hard," Mary K. says. "While the senior council has so many active members it's hard to find a place for them to meet, the juniors can still match them in interests. We meet the first Sunday of each month at the Chancery Garden Room."

Mary K. cites unifying elements for the group: monthly Mass and Communion, co-operatively sponsoring the movie *Black Like Me* to aid Negro high school students, campaigning for Public Accommodations legislation, exchanges of visits between families of different races, and working with groups of similar aims. Ushering at the Congress of Racial Equality convention recently is an example of the last.

"Currently, we're casting for the play *In White America*, by Martin B. Duberman, to be presented on request of schools and clubs.

Officers besides Mary K. are Richard Estevez, president, Rockhurst College; Janice McGuire, secretary, St. Teresa's Academy; and Henry Burell, corresponding secretary, U.M.K.C.; and Rebecca Rodarte, treasurer, Redemptorist High School.

Senior Key Ceremony and Concert Wins Applause of Participants

Presentation of symbolic keys to seniors, awards to outstanding persons, and Christmas concert music combined dignity with melody in the Music Hall of the Municipal Auditorium, Sunday, December 13, at 7 P.M.

Most Reverend Charles H. Helmsing, D.D., Bishop of Kansas City-St. Joseph, presided. Mrs. Marion Anderson, M.A., director of public relations, Avila college, was mistress of ceremonies. Sister Patricia Marie, C.C.J., academic dean, presented keys to the seniors.

The Avila medal for special achievements was awarded to three seniors. Sister Olive Louise, C.S.J., president, explained the reasons for citations. Mr. Thomas Taff, M.A. presented the medal to Marlene Manley. Sister Rita Agnes, C.S.J. presented Frances Minges with her award; Sister Georgiana Marie, C.S.J. awarded the medal to Barbara Nickle.

Sr. Olive Louise praised recipients of honorary degrees: Judge Henry A. Bundschu, Doctor of Laws, and James T. Griffin, Doctor of Humane Letters. Judge Bundschu's citation was read by John B. Bachofer, long-time friend of Avila, and attorney Norman Gordon read Mr. Griffin's citation.

Stirring Address

Mr. Griffin, vice-president of Sears, Roebuck, and Co., Chicago,

evoked responses from his audience, on the topic: "The Educated Woman in Tomorrow's World." The "quoteable" Mr. Griffin's remarks were repeated both at key ceremony reception and in Avila classes.

After Mr. Griffin's talk, Bishop Helmsing delivered a salutation, described by hearers as "heart-warming."

Christmas Concert

A Christmas cantata, "Mystery in Two Parts", composed by Pierre, was the melody part of the melody-dignity combination of the key ceremony. An instrumental ensemble, conducted by Hugo Vianello, blended with the Avila Chorus in Purvis' Processional and Recessional, and also in the "Mystery in Two Parts" or "The Children of Bethlehem."

Sister Tells a Story

Sister de LaSalle, C.S.J., of the Avila faculty and accompanist and director of last Sunday's program, explained the narrative: "It is based on a poem by Migond and opens on a hillside near Bethlehem. It is twilight as the cold children make merry. Led by Jeannette, Nicholas, and Lubin, the children sing and dance while the Star of Bethlehem announces the birth of Christ. Jeannette urges

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Sophomore Dance Highlight of Holidays

"The bids are here!", "The bids are in, and they're just beautiful!". The words echoed through the halls as the sophomore class passed the word around that the invitations to the formal dance, "Holly-Daze", had finally arrived.

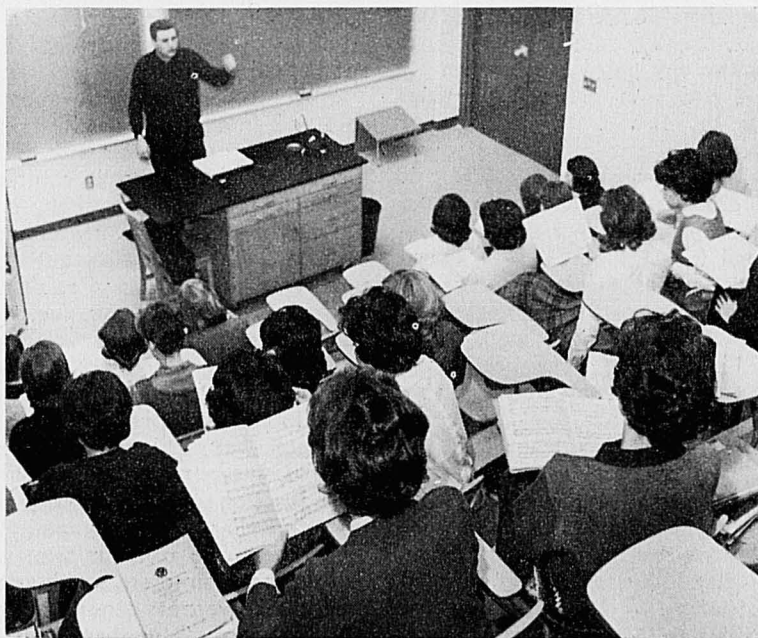
This was a major step in the progression of many steps which will reach its summit January 9 in the Colonial Room of the Muehlebach Hotel. But it was by no means the first step. Since their first class meeting the sophomores have been planning busily with bake sales, petti-pants sales, and parties to raise the necessary funds for the dance.

And now the decorations are decided up, the band, Les Copley, has been contracted, the dance committees are making their final reports, and the candidates for queen have been chosen. Janet Orscheln, senior, Lauralyre Ross, junior, Margaret Ballantyne, sophomore, and Jane Waters, freshman, were elected by their classes last month to represent them for the title of Avila Girl, 1965.

Which girl will be elected? That depends on dance-goers. The officers of the sophomore class have decided to use a percentage basis to determine the winning candidate.

The number of full-time students only will be counted as the number of girls from each class. When a student buys a bid, one vote is cast for her representative. Any friends, alumni, or relatives who buy bids through her will be a vote for candidate. (All parents are the guests of the sophomore class and therefore are admitted free of charge.) The mathematical calculations will be performed by the officers of the sophomore class on Friday, Jan. 8, and the results and crowning will be announced at the dance, Saturday, January 9. No bids purchased at the door will count toward the elections.

*Merry Christmas
from
The Staff*



Practice for Key Ceremony directed by
Hugo Vianello, Civic Orchestra conductor.

Sister Says:

(The Avila Collegian welcomes Sr. Patricia Marie's first Christmas message as academic dean. Besides her administrative qualifications, Sister has had intensive graduate work in mathematics.)

Dear Students.

In our catalog we state that "the general aim of Avila College is to provide each student with the opportunity to develop intellectually, spiritually, morally, culturally, and professionally so that she can continue her personal development during her lifetime and find fulfillment in service to her fellowman." To do this we must have a strong faculty, an inquiring student body, and an excellent curriculum. My aims as academic dean are in accord with the general aim of the college. I know that I must assume a strategic part in maintaining a strong faculty and in helping to create an atmosphere of openness to free inquiry and the advancement of learning. I must see that the administration machinery and the planning for the future do not minimize the needs of the students in our college today. With the other members of the faculty I will be studying the curriculum continually. It is through the faculty and the curriculum that the aims of the college reach the students.

If your aims are consistent with those of Avila College, your education will be one of excellence. Let us together go forward in the attempt to make our college the "seat of wisdom" described by John Cardinal Newman.

Sincerely yours in Christ,
Sister Patricia Marie, C.S.J.
Academic Dean

Don't Forget To Write

Fran Zipf's grandfather, an Attorney at Law in St. Louis, speaks for grandparents and parents of other Avila students in his Christmas message.

My Dear Oldest Grandchild:—

Grandpa can give you little, materially, so he dedicates to you this letter, with the hope that you will understand its spirit.

At sacrifice to your parents you are now in college, something, regrettably, grandpa did not enjoy. Additionally, you have the good fortune of being a student at a private, Catholic girls' college, a matter of distinction in itself.

Naturally, I should be delighted in cum laudes and summa cum laudes and particular scholastic excellence, and I should like to throw out my chest and boast, and know that the offspring of the Andrew-Lucia Zipf family has nothing on the offspring of the James H.-Mary Zipf family, but I forego all that, if there is in my offspring a desire to learn.

While grandpa earned membership in the Order of the Coif, the highest distinction that can come to a law student for scholastic attainment, and, even though despite his lack of formal education he has not done badly, yet, when he sat in class with graduates of Oxford, Harvard, Yale, Princeton, Amherst, Dartmouth, Cornell, he felt a lack of something, and he still does, — call it an inferiority complex, if you will, — which he should not like for his granddaughter. He should like her so well equipped that she may point her finger at anyone, and, in the

words of old Fra Elbertus Hubbard, say:—

For as good as you are,
And as bad as I am,
I'm as good as you are
As bad as I am.

Grandpa had only grade school and three years of high school. Without being vain, I had the desire to learn, which drove me to acquire such a general, rounded knowledge through self-education that the dean of the law school put me in line for the degree of LLB despite my lack of formal scholastic requirements. Therefore it is, Frannie, that grandpa wishes for you, always, a desire to learn, to acquire real knowledge, to the exclusion of the froth, the glamour, the lingo and the myth that in this day poses as education.

I sent your father a pamphlet by Dr. Robert M. Schuster of Loras College:— "What's wrong with our schools?". Admittedly it is difficult reading. You may need a dictionary at your elbow. But, — read it. At times I have undertaken to say the same things Dr. Schuster says, but I never succeeded in doing it so well.

Be proud of your school and make your school proud of you. Perhaps you are just too immature to appreciate the role of the private school, — the aura surrounding it, — the value of its limited enrollment, — its insistence on learning and excellence, — its ability to afford individual attention, — the stature of its graduates, — their standing and recognition in the community.

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Advent Message

"Advent reminds you that God comes within you" are the words of Rev. Roderick, O.S.B. of Conception Abbey, speaker at the last assembly period before the Christmas holidays.

"We are a pilgrim church" awaiting the full coming of Christ in the world and ourselves." Fr. Roderick reminded the students and faculty.

Participants at the Avila retreat at Conception Abbey requested his return visit here.

On Poetry

by Rosemary Barnard

George P. Elliott, known more for his prose work (*Among the Dangs*) than his poetry, referred to his less known work in a discussion presented at the Jewish Community Center on December 3rd.

Much of Mr. Elliott's poetry is written in a prose style; the most noted example perhaps, is his love poem, "Fever and Chills," acclaimed by some critics to be the most superb work that he has done in this line.

His descriptive passages bespeak a reality that is not tainted by an insincere romanticism. Webster Scott of the St. Louis Post-Dispatch says this: "Fever and Chills" may be one of the finest American love poems of the last 20 years. It has the blood of intelligence running through it." The 'fever' in the poem is an adulterous love; 'chills' result from the failure of this relation-

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THE STAFF

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Thoughts On Theology

For the first time at Avila and the first time in the Collegian, Sr. Ann Virginia, formerly of the theology department of Fontbonne college, St. Louis, Mo., expresses ideas which have kept class discussions continuing well beyond the bell, well down the halls, and well into the student lounge.

Because of student requests, the Avila Collegian asked Sr. Ann Virginia for comments on recent theological trends and scriptural study. Sister obliged:

"The Theology Program at Avila

"Revision of the program to be effective this year, will bring the sequence of courses more in line with contemporary theological developments. Scripture, liturgy, and doctrine centered in the mystery of Christ are being emphasized.

"The aim is to develop a deeper and more mature Catholic faith, that is, to gain a clearer insight into the great mysteries of the faith and to make a total gift of self to a way of life centered upon personal devotedness to Christ.

"Electives for students minoring in theology will include courses in the lay apostolate, marriage, and modern catechetics."

True Or False

What poisonous vapor permeates college campuses? What is this deadly, gaseous element that diffuses so rapidly and thoroughly into every level of college activity? **Apathy**, specifically, intellectual apathy is the answer.

When there is significant activity, intellectual awareness is at its core and intellectual apathy is bottled up. There may, indeed, be some activity associated with apathy, but it is not the positive virtue that we speak of here. In contrast, it is pointless, insignificant even destructive. Remember then, intellectual awareness and positive activity, intellectual apathy and negative activity.

Here there has lately been talk of student-faculty relationships, press commitments, and student government responsibilities. Most of the talk has been negative. None of the above is at the root of negative talk. Apathy is.

What causes apathy? How is it reflected? How is it destroyed?

The answer to the first question is disinterest in people, disinterest in surroundings. Reflection of disinterest is minimal going out to others. If our college newspaper would abandon all articles except those to entertain, and relegate that responsibility to a small group of comedians or sairists, we could be accused of apathy.

How do we destroy apathy? We find, first, a common ground with others; we communicate; we have give and take exchanges. Selfishness, disinterest, apathy get bottled up. Unselfishness interest intellectual awareness expand our personalities.

Let us say, "Here I am at Avila, a very significant campus where intellectual awareness permeates the very air I breathe and positive thoughts are pregated and brought to an ultimate fulfillment.

SPEAKING THE PRIVATE MIND

Jeanie Bond

I was hoping that somewhere in between my term paper for Literary Theory, my three reports for British Literature, and writing this column, I would have time for my Christmas shopping . . . so far, no good. In fact, I did a lousy job on all three, and still didn't get any shopping done. (My column is about four days late . . . I hope the editor doesn't get mad at me). I don't particularly mind about the shopping, though; if there's one thing I hate to do, it's to buy something that is really practical in my opinion, and **know** for a fact that it will be returned the day after Christmas. This not only makes my sense of values appear to be distorted; but the chances are that I will be working the day after Christmas, and I'll run into the person who's returning my gift.

Purple and Orange Dreams

I used to think that working before Christmas was bad; but it doesn't even compare with the mess after Christmas. It's especially nice if the tags have been removed from the merchandise. Then you have to go out on the floor and find a pair of orange and purple stretch pants that are exactly the same as the orange and purple stretch pants that were returned. All this, just so you can get the numbers off the ticket; then, by the time you get the credit written, you pick your way through the crowd of bringer-backers, only to find that the customer herself has despaired and didn't wait around for her receipt. And if you throw it away, inevitably the customer will return and ask for it. Then you go out and find the orange and purple stretch pants and start all over again . . .

The Bright Side

Lots of times, I try to think of all the nice, happy things about

Christmas, like the singing. The chorus always puts on such a spectacular show, and everybody always raves about it so much, that you forget, from year to year, all the agony involved. You forget the stark terror when you walk into chorus class, and Sister informs you that today, for the first time, you will sing the whole 76 page cantata without using copies. You forget that, on the night of the Rockhurst Christmas Dance (biggest social event of the year, next to the American Royal), you have to go to a 5-hour practice. Hair in rollers (which has, by this time, become a sort of status symbol), clad only in dirty sneakers, cut-offs, and a Camp Oakledge Staff sweatshirt, you stand on the risers and thing that by the time you get home, you will have a total of 13 minutes to get ready for the Big Dance. You forget that you have to be down at the Music Hall to rehearse for Key Night at 7:30 on the Morning After The Big Dance. You forget that you haven't had a chance to eat a thing; so after attending 6:45 Mass, you stop at Sidney's drive-in for a hamburger. Consequently, you are a half-hour late for practice, and you don't know where you stand on the riser. The final blow comes when the girl next to you tells you that you have to lead the procession in, and Sister has already given the directions, emphatically stating that she will not go over them again. Yes, you forget all these things, remembering only the joy of bringing the Christmas spirit to others. You remember only this, and you blindly sign up for chorus again next year. N.B.—I would like to redeem myself by saying all of the above is extremely exaggerated: The cantata wasn't 76 pages, it was only 53 pages; we didn't have a 5-hour practice on the night of the Rockhurst Christmas Dance, it only lasted 2½ hours; the Music Hall practice wasn't at 7:30 the next morning, it was at 10:00. (However, I did stop at Sidney's for a hamburger, and I was a half-hour late for practice).

Key Crisis

Key Night proved to be extremely interesting for a few persons, six individuals in particular. It seems that they were locked inside the Municipal Auditorium, and no one had a key (I hate to be obvious, but I hope you took notice of the pun. It took some rigorous thinking on my part to figure out a way to incorporate it into this column, and I'm not

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League of Avilans

Chorus

The Avila Chorus participated in the Civic Orchestra Concert at the War Memorial Building, Linwood and Paseo, Sunday, December 13 at 4 p.m. Several practice sessions preceded the concert. Both members and director, Sr. De La Salle, used the word "success" in speaking of the concert.

Choral members also participated in a concert Monday, December 14, at Center Senior high school, 87th and Holmes.

They continued their annual custom of singing at the Ward Parkway Promenade, last Wednesday, December 16. Heartened shoppers and sight-seers paused to hear the Avila chorus. Some passers-by spoke of not missing the group in ten or fifteen years.

French Play

The French club celebrated with a play and party just before the holidays. Ann Triplett, French club president, reports the name of the play as "La Nativite". Cast of characters are:

Le Reciant—Judy Schuepbach
 Archange Gabriel—Barbara Nemmers

Marie—Terry Morris

Joseph—Sandy Mayer

Le Herault—Linda Punkett

L'Officier—Julie Dold

L'Aubergiste—Susie Oberdan

Le Boeuf—Mary Sue Doherty

L'Ane—Peggy Clossick

Gaspar—Jane Waters

Melchoir—Bettye Cobb

Balthazar—Cathy McCormack

Le Boulanger—Juliette Janjoura

Le Berger—Carol Stapleton

Le Bucheron—Kathy Gaughan

Le Pecheur—Margaret Ballantyne

Le Vigneron—Carole Delaney

Le Bouvier—Ann Linton

French songs and refreshments completed the celebration.

Co-operation

Because they share common interests, the Sociology club and the International Relations Club will merge for a series of meetings, beginning in February.

In December, the IRC discussed the background of the Sino-Soviet split at their regular meeting. The Sociology club will emphasize the effects of the Sino-Soviet split on people of those and other affected nations.

Membership in the IRC and the Sociology club is open to students concerned with domestic and world affairs.

"Informative", "up to the minute" are descriptions frequently given these groups.

Carol Campbell is president of the Sociology club.

Sandra Schroer is president of the International Relations Club.

Nursing Students

Students majoring in nursing boast three successful activities this month. Rev. James Flanagan spoke to members about visiting shut-ins. Members do now, and will continue to visit persons of any age who like to see the smiling faces of a few Nu Sigma Chi members. Joanne Lynch, president, or other members, will take names of shut-ins who could profit from a visit as much as members profit from visiting them.

A Christmas card party attracted most members and several guests. The group, at least 150 persons, relaxed at card games in the lounge area. Sigora Porter won the door prize, a membership for one year in the Plaza Athletic Club. Sigora's prize was the main donation from local businesses. Other members won hair-styling gifts, a canned ham, or other food gifts. A hand-crocheted apron, made by one of the Sisters, was especially appreciated.

A pot luck supper whetted the appetites of Nu Sigma Chi members, December 15. Tables abounded with culinary accomplishments. Nu Sigma Chi boasts the largest membership among campus clubs. Membership is voluntary and open to all students majoring in nursing.

Drama Club

The Ballet of Romeo and Juliet was presented to students and faculty twice this week under sponsorship of the Drama club. The Ballet is a movie, shown in the Lecture Hall, 101-201, at 3:30 P.M. Monday and 11:30 Tuesday. Faculty members were guest of the Drama Club.

The movie with running commentary, was sponsored in observance of the four-hundredth anniversary of Shakespeare's birth. Sr. M. Felice, C.S.J., Drama club moderator, and Theresa Morris, president, spoke of "enjoyment" as the key word in student comments.

On The Road

A Drama club "first" this year is "going on the road", via rented truck and bus, to Chillicothe, Mo., to present *Our Lady's Juggler* on request of the St. Columbia P.T.A.

After three successful performances in Kansas City, the Chillicothe trip was a "pleasant epilogue", according to Sr. M. Felice.

"Where there is hatred,
 let me sow love."

Avila Mission Club

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Christmas In Naples

by Mrs. Bernadette Flentie

- Q. "Tell me about Christmas in Naples, Ardella," I asked my friend, Mrs. Fred Soyering, born in Olathe, Kansas, and now Employment Superintendent, U.S. Naval Support Activity in Naples. "You have written me about Italian Christmas customs and now I want to see and hear about them in detail."
- A. "Since the U.S. servicemen came in the last war, there have been changes in the holiday habits of Italy and Christmas trees and cards are now popular here, too."
- Q. "You have written me about the beautiful crib scenes here. Is that the traditional Christmas custom?"
- A. "Oh yes, we are going to see a famous display in the Museum of San Martino. In this beautiful old Baroque monastery, we will see an unusual work of art, the "presepio" designed by Michele Cusinello. The figurines are called "pastories" and are a fine expression of 18th century Neapolitan art. They are carved from wood and depict people in all their moods, from gaiety at meal time to their workaday life."
- Q. "I believe you wrote me that even the streets of Naples had displays of manger scenes during the holiday season."
- A. "Yes, there are many large and beautiful "presepios" on the streets and I am going to take you down typical streets from San Gregoria Armeno to Piazza San Gaetano. You will see some of the antique shops with statuettes of many ranges in artistry and price. At Christmas time this very populous section has many displays for sale."

Befana, the Witch

- Q. Do the children receive gifts on Christmas?"
- A. "Christmas is a religious holiday in Italy. Toys are not distributed to children until the Epiphany, January 6th, when the witch, Befana, is supposed to come down the chimney riding on a broom. She takes the place of our Santa Claus. The children hang their stocking at the end of their beds. If they have been good all year, the stocking is packed with nice things, especially candy. In case they have been bad, they find a piece of charcoal."
- Q. "How can they possibly associate a witch with Christmas?" I asked.
- A. "The tale of "Befana" originated from the story of a Holy Land woman who was

so busy in her household that she wouldn't even interrupt her activity to follow the curious crowd on its way to admire the three kings of the orient who were passing through her little town. 'I'll look when they come back' she said — but on their return she was so busy again washing dishes and preparing food that she missed the great event. It has become her life-long destiny to watch continuously for the three kings — and the children naturally believe she is still alive. They anxiously wait for her to come down the chimney the night of January 5th-6th."

Food for Festivities

- Q. The Italian people have special food at Christmas, don't they?"
- A. "The feast begins on Christmas Eve. The first course is 'antipasto' of pickled vegetables, olives, anchovies and small fish of many kinds. Then vermicelli with clams. Eels or 'capitoni' are a 'must' and are fried or roasted over charcoal. For dessert there is a rich Sicilian cake, "casata", which one sees in the windows so beautifully decorated with candied fruit. "There is also "stufoli" a sort of tart made of fried tiny balls of flour and eggs. These are laid on a platter, covered with honey, candied fruit and tiny colored sugar balls. We are going to walk through some of the streets where literally tons of food is piled high in stalls overcrowding the sidewalks."
- Q. "How would you contrast Christmas in Olathe and Christmas in Naples?"
- A. "Christmas here is naturally less commercial and is a time for religious celebrations of the nativity, family gatherings, the enjoyment of traditional Christmas foods. Christmas gifts are exchanged in families but the emphasis is on the religious theme. Oh yes, there is another 'custom' here that is now an official Italian labor law. All hired persons, including household servants, receive a full month's wage at Christmas time if they have worked an entire year. They are entitled to a proportionate part of a month's wages if they have worked part of the year. This includes both full time and part time help. Even more important, this is not considered a present."
- Now I am hoping and wishing for an opportunity to be in Naples at Christmas time and really experience these unusual and beautiful Christmas customs.

Vine and Branches Extend Tender Shoots in Living College

by Mary Ellen Barnard

Avila is developing a unique "Living College" program to be initiated in this first year of its presentation by a series of visiting lectures. This program has a two-fold purpose: to explain and outline to the faculty and student body a proper perspective of its role in today's active Lay Apostolate; and further to present to the college concrete opportunities by which to carry out this role. And by so doing, this program eventually hopes to instill a permanent, living knowledge of the love of Christ.

Ways and means of bringing an awareness of the Apostolate closer to the students were discussed during summer meetings of the faculty, and Mrs. Marion Anderson, public relations director, was appointed specifically to organize a working plan through which this could be accomplished. To this end the series of lectures was devised and the first speaker, Msgr. Schumacher inadvertently crystallized the meaning and form of the program. His topic was an explanation of the "Living Parish" plan and from the similarity of this plan to that of the college the title "Living College" program evolved.

The guest speakers chose such topics as "Christ and the Layman", "AVILA", and "Student-Faculty Communication". Jan. 11 the next scheduled lecturer is to

outline the goals and ideas of the Lay Extension Volunteers.

Although our program has existed for a comparatively short time, the spirit with which it has been received and the rate at which it has developed, has so far, surpassed all expectations. This was demonstrated by the lively and enthusiastic interest of both faculty and students in our recent "discussion group" assembly, key-noted by Sr. Dolorita Marie, and followed by small panel discussion.

Even more significant, however, is the combined activity of two large campus organizations, the SNEA and the NFCCS, in planning and executing a tutoring program to aid elementary and secondary level students in the Kansas City area. Sixty Avila students have volunteered their energy and abilities in putting their Apostolic principles into practice. Other volunteers are helping or wish to help with parish census taking and recreation activities.

Avila College is acting with great vision and foresight in meeting the challenges of today's society by inspiring a truly Living College.

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"The hamburger that went to SWITZERLAND"

The Spectator

by L. R. Addison

The following papers which will be committed to print are an attempt on the part of the author to refer the reader to that pattern of journalism which was established in eighteenth-century England; hence, the writer's formality of style, his emphasis on reason and moderation.

The setting is the Avila Coffee Lounge.

Secret Information

It has come to the attention of not a few English majors that one of their respected professors, (SMJ), has a very strong desire, either conscious or subconscious, to debate the relative merit of French history, French literature, or, indeed, any topic relating to those people, with that advocate of the French cause most of my readers already know. This desire to communicate with 'ma Soeur' is not infrequently expressed in room 206 by the words: "Please, don't ever tell S.R.A. I said anything like that."

Clubs, Hit or Miss

There has been some talk in that vicinity where those who enjoy the art of taking their coffee, that the extra-curricular club activities are serving no worthwhile purpose at the present time and that in the interest of sensibility they should be abolished. C. Campbell and M. O'Neil concur in this opinion: cognizance of club activity is relative only to that small percentage of people who are members and to those student government representatives who make it their concern to know what organizations are operating or are not operating on this campus.

A third Avilan, L.L. Jones sipped aromatic brew and remarked, "I've gained so much from my own campus group, and contributed my two cents worth, too. I'd hate to miss the experience."

Give and Receive

The aforementioned participants spoke of employment as being a factor in decreasing club membership. L. L. Jones remarked in gentle fashion, "You know the saying. Ask a busy person when you want something done."

That season of year is approaching rapidly which most of us properly term "Christmas" or "Yuletide". It may interest the reader not a little to learn that the vulgar emphasis made on the spirit of giving is one that is necessary to stabilize a sound and basic psychological need of every individual. It was observed by L. Davin that "since even for him to be passive necessitates an active re-

sponse on the part of some other individual one can recognize the fact that there must be some persons who are active and some who are passive in any existing society." "An individual who indulges in only a passive response," reports M. Machovec, "is just half-living, since he has both the potentiality of activeness and passiveness." K. Lively responds with the reply that, similarly, "one who is continually active shares a static existence. During this time the suggestion might be made that reader remember (1) that there is always the necessity of an active response for any society to operate, and (2) that to receive an active response unconditionally is just as important as to be responsible for instigating one.

In other words, to receive graciously is to allow others to give, thus, the paradox that to receive is also to give. It might seem, then, that the one exhortation that is elaborated on this season is not entirely static in reality.

Think Pieces

It has been noted that those circulating conscience sheets, the NF papers, are once more being distributed, in spontaneous spirit of early journalism, and containing ideas often brewed in the region of the Avila coffee house.

Her Mind Is Set

That worthy member of the teaching profession (SAD) who has devoted her life to an explanation of sets, subsets, and their relationships to not a few empty sets, has hinted quite strongly that it is not a compass she wants for Christmas, but only a few coins, spools, or utensil covers of varying size in order that she might more proficiently perform the duties which her major field requires of her.

It has been said that questions have been raised in relation to the worthiness of one AH Linton to bestow upon her locker the title of Chairman of the Bored. While sipping coffee in aforesaid lounge at this moment she gives no evidence of boredom.

ON POETRY

(Continued from Page 2)

ship to find any acceptable meaning in our society. Both 'fever' and 'chills' are sustained metaphors which Mr. Elliott uses to emphasize the nearness of his subject to those who are most closely related to it. "Art conceals art." The poet in this case has something to say and he says it in adequately simple language.

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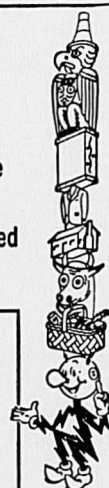
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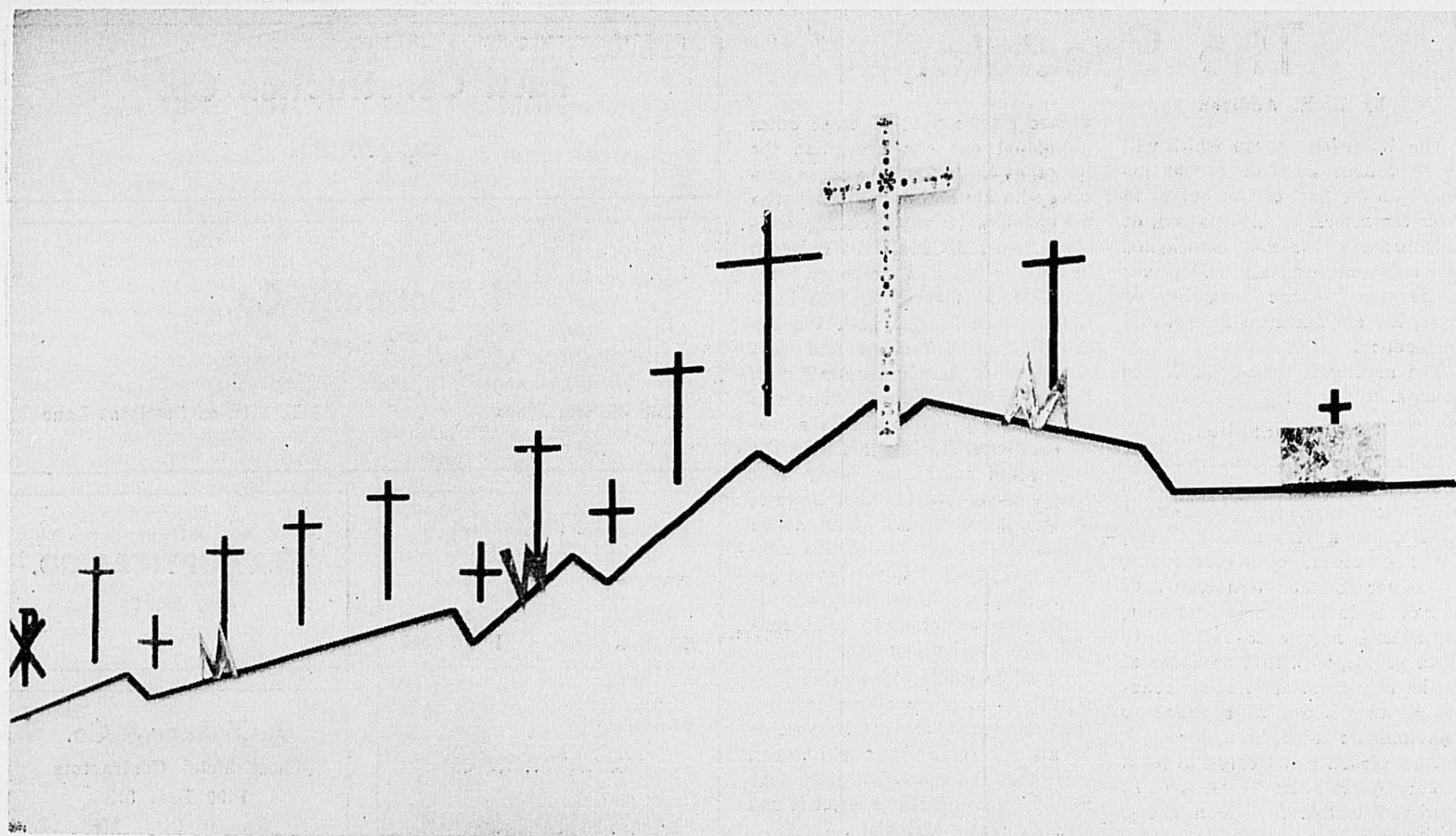
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This month Fr. Paschal, O.F.M., of our Lady of Sorrows parish dedicated unique stations of the cross for the Avila chapel. Sr. Georgiana Marie conceived the basic idea.

Sr. Joan Louise executed the enamel M's of brilliant blue signifying Mary's encounters with Christ. Materials are mostly of wood and wrought iron. Graph-like wrought iron was prepared by Mr. Gherkin, specialist in that work. The walnut crosses are grained with warm tones. Red jewels accent the next to the largest cross and signify the wounds of Christ. The gold cross is decorated mainly with

heirlooms from Sr. Georgiana Marie's family. Multi-colors reflect sun's rays in the chapel.

Sandra Edelman, alumnae secretary, donated a keepsake from a friend in India. The jewel, formerly worn in the forehead of an Indian lady to signify wisdom or seeing beyond events to meanings, is also on the gold cross. The Gherkin family also gave a decoration.

A rectangular slab of pink marble (rouge metador) signifies the entombment in the last station.

PUBLIC MIND . . .

(Continued from page 3)

used to it . . . ask any of my teachers) to get out. If that last sentence seems difficult to read, don't give up. The important thing to remember is that both deans, Sister Olive Louise, and three students were almost forced to spend the night amidst typmani and vacant risers.

Personals

I would like to inject two personals. The first is to J.P., to whom I dejectedly make the statement that we are engaged in a cold war. The second is to anyone who would be interested in getting Sister Anne Gregory a Christmas present. You see, I happen to know what she wants: A copy of *Black Like Me*. She created a bit of an uproar in the library when she saw the book in the rack on the library desk. Delighted, she decided that she would stop by when she had time and check it out. When she came back the next day, it was gone. Thinking that perhaps her eyes had deceived her, she went to the card catalogue to see if there was any record of it. There wasn't. So, she approached Mrs. Haning and asked her about it. Mrs. Haning insisted that the

library had the book; she remembered seeing it. So, SHE checked the card catalogue to see if the card was there. It wasn't. Mrs. Haning then approached Sister James Marie, who insisted that we had the book; she had placed the book in the rack herself. Then, simultaneously, both of them retreated to the back of the library, muttering all the while something about *Black Like Me*. While all of this was taking place, Sister Anne Gregory was silently kicking herself for even mentioning the blasted book. So now, every day, little Sister Anne Gregory trots over to the library to see if there is a copy of *Black Like Me*. Don't worry, Sister; we all have faith in you. We know that the book is really somewhere around and we are certain that you are not losing your mind.

One closing remark: A very Merry Christmas, no matter how trite it may sound; and I hope that everyone gets all of their term papers finished in time (myself included), and I sincerely hope to see everyone at the Sophomore Christmas Dance on January 9. (I tried not to make that remark sound too commercial; Peg Whelan paid me \$5 to say it).

DON'T FORGET TO WRITE—

(Continued from page 2)

People perk up in presence of the man who is a product of Oxford, The Sorbonne, Heidelberg, Salamanca, Harvard, Yale, Princeton, Ohio Wesleyan, Duke, Fordham, Georgetown, Marquette, Loyola, Notre Dame, Rockhurst, Creighton, St. Louis, and a woman immediately stands out when recognized as an alumna of Mt. Holyoke, Bryn Mawr, Wellesley, Radcliffe, Mary Institute, Lindenwood, St. Mary of the Woods, St. Joseph, Fontbonne, Maryville, Webster or Avila, — all of them private, which, in itself has meaning, — and dedicated to fully rounded education, — and to fostering a desire to learn.

The time will come when grandpa shall be no more, — and in all probability the time will come when you will face the problem of educating your children. At such time you may wish to remember what grandpa writes you now.

Frannie, this is my Christmas gift to you, — my prayer that God give you the desire to learn, — a thing that justifies sacrifice.

Sincerely, with all my love,
Grandpa

SENIOR KEY CEREMONY . . .

(Continued from page 1)

the children to begin the homeward journey but they beg for one more round of verses about a maiden in search of a prince. At last, the 'noels' sung by the Star are heard and the children become frightened. They run away calling their dog to gather the sheep. The older children sing a lament while the Star intones the birth of Christ as our Savior. The tenderness of the Star's voice finally comforts children."

The story continues. Narrator at the combined key ceremony and Christmas concert was Warren Thomas, Kansas City actor and singer.

Soloists in the story are Patricia Bartholome, Theresa Morris, Judith Meyers, Linda Plunkett, Roberta Rose, Patricia Royse, Valerie Shaw, Karen Steinmetz, and Rebecca Tobin.

In the narrative, the children return home to bed, are awakened by a star, and invited to the Nativity stable. Joy at the birth alternates with sorrow for Christ's future. "We'll pray for Him" the children sang.